

Course Syllabus

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De Anza College

Summer 2022 Appreciation of Dance

DANC D038A50Z 13148 [APPREC OF DANCE](#)

Asynchronous

Online office hours: M/W-12:30pm-1:20pm.

Professor: Vernon Gallegos Email: Gallegosvernon@fhda.edu

Course Content and Objectives:

Students will develop an appreciation and an understanding of the art of dance. They will be exposed to dance masters both past and present. They will be able to describe dance to others in its content, artistic qualities, performance value, and will be able to identify different styles of dance. Students will expand their perception of dance and develop a personal philosophy of their own. They will critique and analyze dance ranging from but not limited to Early Roman dance to present day dance.

SLO: *Identify your own relationship to dance as a cultural phenomenon.

*Analyze and integrate their own artistic standards as they relate to dance *performance and criticism.

*Students will demonstrate a general understanding of history of dance Internationally and in America.

Suggested text and supporting references

Appreciating Dance, Lihs, Harriet. A Guide to the World's Liveliest Art, "4th ed."

A Dance Horizons Book. Princeton Book Company, Publishers 2019

1. www.baydance.com ([Links to an external site.](#)) & www.justgo.com/bayarea ([Links to an external site.](#)) (for upcoming performances.
2. De Anza college Library website: <http://www.deanza.fhda.edu/depts/library/index> ([Links to an external site.](#))

Requirements:

- Asynchronous online course. You must have a working computer to meet the deadlines.

- Please follow instructions. All Assignments except for the final require at least 12 sentences or more to fulfill the requirement. Any submission below 12 sentences will receive "zero" grade/points.
- For all emails use preferred names, but for clarification please include your full registered names and the title, "Appreciation of Dance as well.
- Failure to complete Week 1 or 2 Assignments by the deadline will result in a drop status.
- Registered students may provide an appropriate headshot as a business facepic for the "Profile page". No family members, animals, cars, animation, body parts, sexualized poses or inappropriate facial expressions such a "ducklips" in your profile.
- No handwritten or late papers will be accepted after the ***Deadline***.
- Spellcheck
- *Do not ask for extensions.*
- Submit all assignments to Canvas.
- *Contact "The Writing Center" ASAP if you need help with additional writing needs: (<https://www.deanza.edu/studentsuccess/wrc/>)*

The Student Success Center will be open for Zoom tutoring Summer 2022!

Need help with this course? Student Success Center peer tutors are ready for you!

SSC tutoring links and schedules: go to the [SSC homepage \(Links to an external site.\)](https://www.deanza.edu/studentsuccess/) (<https://www.deanza.edu/studentsuccess/> (Links to an external site.)) to check hours for each area, then "Click to Join" to go to the Zoom room.

- If you fail to submit an assignment in a format other than PDF that cannot be opened which causes you to miss the deadline it will result in a "0" grade.

Final Due: Aug. 5th prior to 5:00pm.

Assignment is Available from August 1st at 8 am Until August 5th @ 5:00pm

Assignment will be locked on August 5th @ 5:00pm.

I'm available for questions concerning this course until the last day of finals. Please do not wait until after finals week to discuss this course, be pro-active with your questions throughout the quarter!

Class Policies:

- Visitors are not allowed in class.
- There is zero tolerance for any disruptive, abusive, or discriminatory behavior. Student Discipline AP5520. Supported by the State of California, De Anza College, The Student Development Office and Campus Police.

Assignments

Due:08/05/2022

Wk 1. Syllabus,
She without Arm &
What is Dance?

Wk 2. India and
Nicholas Brothers.

**Wk 3 Ballet and
Midterm**
Ballet:Catherine de
Medici (refer to
column #2 for
midterm).

Wk.4.
Contemporary Dance
and Jazz dance.

Wk 5. Broadway
Musicals and
Bandaloop Dance
Company.

Wk 3

Midterm: What
is Dance? Kathakali
classical Indian
Dance & The
Nicholas Brothers

Wk 6. Final: Choose
a Dance Genre that
we've covered. 1-
page.
Final Due:Aug 5
prior to 5:00pm.

Assignment is
Available from Aug 1
at 8am Until Aug 5 at
5:00pm. Assignment
will be locked on Aug
5 @ 5:00pm

(5 pts. For each assignment).

50.00	25.00	25.00
TOTAL	100.00	POINTS

Grading Scale (%)

95-100=A, 90-94=A-, 87-89=B+, 84-86=B, 80-83=B-, 76-79=C+, 70-75=C, 0-69=no pass

Modules contain specific deadlines to follow:

Weekly Schedule

Wk. 1-June 27-July 1 **Syllabus,**

*Failure to complete **Week 1 & 2 Assignments** by the deadline will result in a drop status.

She without Arm-Youtube and What is Dance?

Wk. 2- July 4- 8

Crash Course Theatre #24: Kathakali classical Indian Dance and
The Nicholas Brothers Story-Youtube.

Wk. 3- July 11-15

Midterm: What is Dance? Kathakali Indian Dance & The
Nicholas Brothers.

Wk. 4- July 18-22

Ballet Dance: Catherine De Medici's contribution to ballet,
Contemporary Dance: Jose Limon and Jazz Dance: Jack Cole

Wk. 5- July 25-29

Crash Course Theatre #50: Broadway Musical and
Bandaloop Company- Can be found on Youtube/Online.

Wk. 6-Aug 1-5

Final: Select a subject-matter that we've covered
throughout the quarter and submit 1 page to canvas.

Important Dates:

Summer 2022

- June 27 First day of Summer Session
- Last day to drop with a full refund: One sixth into the course
- **Last day to drop with no record of W:** One sixth into the course
- **Census:** Varies by course. See attached instructions for how to check in My Portal.
- **Last day to drop with a W:** Two thirds into the course
- July 2-4 Independence Day holiday - no classes; offices closed
- August 5 Last day of instruction
- September 2-5 Labor Day Holiday – no classes; offices closed

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www.deanza.edu/studentsuccess/wrc/](https://www.deanza.edu/studentsuccess/wrc/))

- **SSC tutoring links and schedules:** go to the [SSC homepage \(Links to an external site.\)](https://www.deanza.edu/studentsuccess/) ([https://www.deanza.edu/studentsuccess/ \(Links to an external site.\)](https://www.deanza.edu/studentsuccess/)) to check hours for each area, then "Click to Join" to go to the Zoom room.
- **Need after-hours or weekend tutoring?** See the [Online Tutoring \(Links to an external site.\)](http://deanza.edu/studentsuccess/onlinetutoring/) page ([http://deanza.edu/studentsuccess/onlinetutoring/ \(Links to an external site.\)](http://deanza.edu/studentsuccess/onlinetutoring/)) for information about NetTutor (via Canvas) or Smarthinking (via MyPortal)
- **Want access to specially selected resources?** Join [SSC Resources Canvas \(Links to an external site.\)](https://deanza.instructure.com/enroll/MAF7Y8) (<https://deanza.instructure.com/enroll/MAF7Y8>) for links and videos to help you with course content and learning skills.

If you have questions, comments, or suggestions, please contact Co-Director Melissa Aguilar [aguilarmelissa@fhda.edu \(Links to an external site.\)](mailto:aguilarmelissa@fhda.edu) or the appropriate [SSC contact \(Links to an external site.\)](#).

The SSC Team

What is academic dishonesty?

The two most common kinds of academic dishonesty are cheating and plagiarism.

Cheating is the act of obtaining or attempting to obtain credit for academic work through the use of dishonest, deceptive or fraudulent means, such as

- Copying, in part or in whole, from someone else's test
- Submitting work presented previously in another course, if contrary to the rules of either course
- Altering or interfering with grading
- Using or consulting any unapproved sources or materials during an examination, including consulting with other students, or using electronic equipment such as cell phones, unless authorized by the instructor
- Committing other acts that defraud or misrepresent

Plagiarism is representing the work of someone else as your own. This may include

- Incorporating the ideas, words, sentences, paragraphs, or parts of another person's writings without giving appropriate credit, and representing the product as one's own
- Representing another's artistic or scholarly works such as musical compositions, computer programs, photographs, paintings, drawings, dance choreography, or sculptures as your own
- Submitting a paper purchased from a research or term paper service, including the internet
- Undocumented use of internet sources

Other examples of academic dishonesty include

- Purposely allowing another student to copy from your paper during a test
- Giving homework, term paper or other academic work to another student to plagiarize
- Having another person submit any work in your name
- Lying to an instructor or college official to improve your grade
- Altering graded work after it has been returned, then submitting the work for re-grading
- Stealing tests
- Forging signatures on drop/add cards or other college documents
- Collaboration without permission of instructor
- Gaining unlawful or unauthorized access to college or district computers or servers

Consequences of Academic Dishonesty

Academic and/or administrative sanctions may be applied in cases of academic dishonesty.

- Academic consequences may include
- Receiving a failing grade on the test, paper, or exam
- Having course grade lowered
- Receiving a grade of F in the course

Administrative consequences may include

- Disciplinary probation
- Disciplinary suspension
- Expulsion

Students may also be subject to arrest or monetary fines if the academic dishonesty offense violates state or federal law.

Student Records

The Student Development & EOPS Office maintains a record of students who have engaged in academic dishonesty. This information is used to identify and discipline students reported for academic dishonesty more than once.

Related policies and procedures are printed in the college catalog. Copies are available from the Student Development office located downstairs in the Hinson Campus Center.

Additional Student Information

De Anza Online Education

The Online Education Center is committed to providing students with the support they need to successfully access and use Canvas, our course management system. While most of your contact will be with your instructors after your courses begin, you can still find resources here that will help you stay organized and be successful in your online course.

- [Is Online Learning For You? \(Links to an external site.\)](#)
- [How to Register \(Links to an external site.\)](#)
- [Explore Online Course Syllabi \(Links to an external site.\)](#)
- [Staying Organized in Your Online Course \(Links to an external site.\)](#)
- Canvas Resource Library
- [Canvas Help \(Links to an external site.\)](#)
- Student Resource Library
- Student Success Center Resources are available to all De Anza students on Canvas:
<https://deanza.instructure.com/enroll/MAF7Y8>
- Related policies and procedures are printed in the college catalog. Copies are available from the Student Development office located downstairs in the Hinson Campus Center.
 - <https://deanza.instructure.com/enroll/MAF7Y8> (Links to an external site.)

- Coordinator, Diana Alves de Lima
- Note: You can also access the links I've compiled below from our main [SSC homepage \(Links to an external site.\)](#).
- Here are some options to learn about MLA format and paragraphs, as well as other writing topics.
- [Drop in to speak with a peer tutor \(Links to an external site.\)](#) beginning Monday, 1/3. Our hours are
- Monday – Thursday: 9:30 a.m. – 6:30 p.m.
- Friday: 9:30 a.m. – 12:30 p.m.
- Join SSC Resources Canvas Once you've logged in, click Modules, then scroll down to "WRC Resources, Directed Learning Activities (DLA's) and Handouts. There you will find the following worksheets/resources. You can download and complete them, then submit to your instructor, or check-in with a drop-in tutor if you need help.
- Building Paragraphs
- Troubleshooting Paragraphs
- MLA Works Cited Formatting: A Quick Guide
- MLA Checklist
- Check out our [Skills Workshop schedule \(Links to an external site.\)](#). Workshops include topics such as "Using Quotes" and "Effective Body Paragraphs", among many other great topics.
- In addition to this, one of our favorite resources is <https://writingcenter.unc.edu/tips-and-tools/> (Links to an external site.) They have very detailed information on many topics, including. They even have a section on writing about drama <https://writingcenter.unc.edu/tips-and-tools/drama/> (Links to an external site.) that may be useful for this class.
- Stop by our [virtual office hours \(Links to an external site.\)](#).
- Hope this helps...and please share this info with other students!
- Diana Alves de Lima
Co-Director, [Student Success Center \(Links to an external site.\)](#)
Equity and Engagement Division
- Zoom links for tutoring and workshops--Join SSC Resources
- **Follow us on Instagram! @deanzassc****DISABILITY SUPPORT SERVICES**

If you have a disability for which accommodations may be required in this class, please contact Disabilities Support Services, RSS Room 141, (408) 864-8753, <https://www.deanza.edu/dsps/dss/> as soon as possible to discuss your needs and register for accommodations. If you have already arranged accommodations through DSS, please discuss them with me during my office hours. While I am happy to assist you, I am unable to provide accommodations until I have received verification from DSS.

ACADEMIC INTEGRITY

Students in this class are subject to the policies on academic integrity, which can be found at this address: https://www.deanza.edu/policies/academic_integrity.html (Links to an external site.). I ask that you apply these principles to your work in this class. Handing in a project that is not

your own work will result in an automatic 'F' on the assignment, and repeated violations may result in an 'F' in the course.

SEXUAL HARASSMENT AND DISCRIMINATION (TITLE IX)

De Anza College upholds a zero-tolerance policy for discrimination, harassment, and sexual misconduct. If you (or someone you know) have experienced discrimination or harassment, including sexual assault, domestic and dating violence or stalking, we encourage you to tell someone promptly. For more information, please go to <https://www.deanza.edu/titleix/> and <https://www.deanza.edu/titleix/>. Reports may be submitted online through <https://www.deanza.edu/titleix/filing-complaint.html>